

The most flexible, durable and
respected portable RME Audio Interface



NEW

Babyface Pro FS

24-Channel 192 kHz bus-powered
professional USB Audio Interface

RME



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Babyface Pro FS - Crafted with Passion

Four years ago the Babyface Pro again demonstrated RME's absolute commitment to superior craftsmanship, not only in audio circuits and driver development, but also in mechanics. Created with the highest precision from a block of aluminum, this high-end portable interface incorporated newly designed analog and digital circuits. Its innovative energy saving technologies provided supreme fidelity with no compromises in level, noise or distortion.



The new +19 / +4 dBu switch on the bottom adds a direct way to reduce the output level, thus improves SNR for sensitive active monitors, avoids distortion / overload, and helps to keep TotalMix FX faders near 0 dB instead of high attenuations.

More Pro level Performance with **SteadyClock** FS

In digital audio, the clock frequency is an essential factor, as it creates the correlation between the audio bits and the time reference. Unfortunately, the clock frequency is not always as stable as desired. The Babyface Pro FS offers the full SteadyClock FS circuit as in the ADI-2 Pro FS for lowest jitter and highest jitter immunity. Excellent performance in all clock modes and High Quality Analog Conversion to **hear your mix as it is**. Digital format conversion in RME products are done without any loss or degradation, and SteadyClock FS ensures your sonic image will never experience degradation. This helps to optimize recordings and mixes because the soundstage has more depth and clarity.

NEW



Up to 192 kHz Sample Rate
with ADI-2 Pro SteadyClock FS technology,
highly efficient jitter suppression refreshes
and cleans up any clock signal.

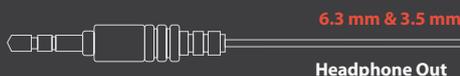
NEW



ADI-2 Series Headphone Power

The two headphone outputs, offering TRS and mini-jack sockets in parallel, have completely separate driver stages to perfectly match low and high impedance headphones, guaranteeing pristine sonic results no matter what type of headphone is used.

The 3.5 mm TRS phones output power rises to 90 mW. THD of both phones outputs improved by up to 10 dB, and uses same output op-amps as ADI-2 Pro now. Finally the output impedance of 3.5 mm TRS was lowered from 2 Ohms to 0.1 Ohms.



6.3 mm & 3.5 mm

Headphone Out



TotalMix FX & TotalMix Remote

Like all the latest RME interfaces, the Babyface Pro FS also includes the powerful digital real-time mixer TotalMix FX. It allows fully independent routing and mixing of input and playback channels to all physical outputs. Independent stereo submixes plus a comprehensive Control Room section offer unrivalled monitoring capabilities and unsurpassed routing flexibility. The FPGA-based DSP mixer adds a flexible, 3-band parametric equalizer to all inputs and outputs. Reverb and delay FX are also available.

In the Club, Studio or on the Road - the perfect mobile Companion

The clever user interface is informative and clearly laid out. It makes access to every feature and configuration mode of the Babyface Pro FS intuitive and easy to use. Even in stand-alone mode, routing and mixing of inputs to outputs directly on the device opens a whole world of possible applications.

With Class compliancy no proprietary drivers are required, the device will be directly recognized when the CC mode is activated. The optional available TotalMix FX for iPad adds full control over hardware mixer and lets users create, store and load complete mixes directly from the iPad. The Babyface Pro FS provides the iPad with the professional analog I/O connections it lacks on the go.

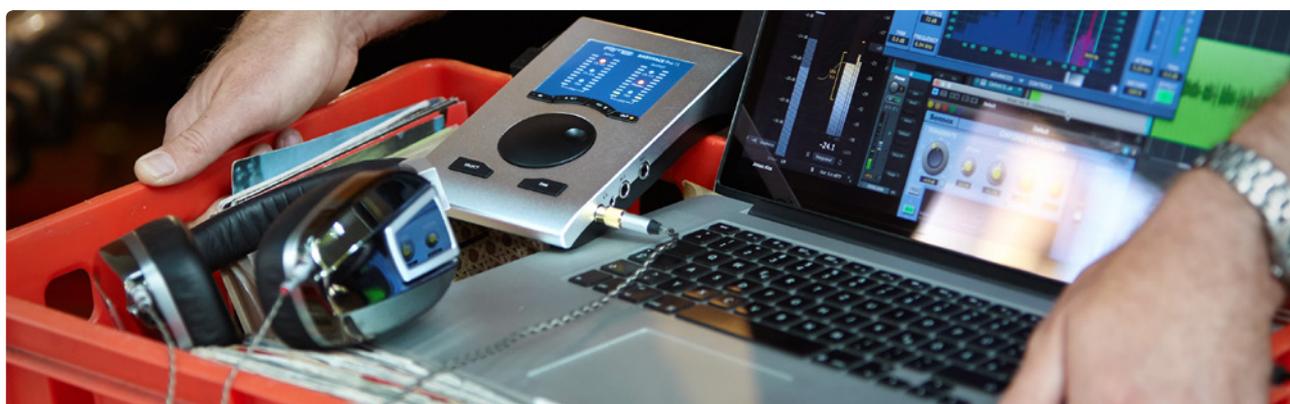
Babyface Pro's incredibly efficient design almost never requires an external power supply on computers – it's perfectly stable on USB 3 bus power, and also most USB 2 ports, with no degradation in any technical specification. This makes it perfect for mobile recording, even with a pair of your favorite condenser microphones.

All new Improvements were achieved without raising the units power consumption and offers fully bus-powered performance.



We know the Babyface Pro FS is a well-loved piece of gear and we want you to keep it. That's why we added a K-slot which can be used with a variety of locking solutions for theft protection.

NEW





Full range capture - Improved Mic & Line Inputs



Two digitally controlled preamps provide individually switchable 48V phantom power. These improved new circuits feature a gain range of 76 dB, adjustable in steps of 1 dB, including a relay-driven PAD, resulting in exceptional EIN (Equivalent Input Noise) performance as well as line overload protection, and enough gain for even the lowest level microphones.

For the main I/O RME have designed a XLR socket, which integrates seamlessly into the housing and saves space. The comprehensive feature set continues with

an optical TOSLINK I/O; use as either an ADAT port with SMUX support or SPDIF for sessions up to 192 kHz. In combination with an external ADAT converter, the Babyface Pro FS fully supports 12 analog inputs as well as 12 outputs, making it ideal for both live and studio multi-track applications.

You can plug any instrument, line or high impedance, into Babyface Pro's jack inputs 3 & 4. Record your guitar on the go, with no additional hardware required. MIDI I/O via an included breakout cable completes the package.

RME USB - Transport audio with lowest latency and industry leading stability

As part of RME's product philosophy, we always further develop and optimize our core technology. RME have paved the way for multichannel audio and were the first to deliver professional performance over USB 2.0. We place a high level of attention on the development of reliable, stable, and regularly updated drivers for our products and an unwavering focus on audio quality. This guarantees your Babyface Pro FS will be never outdated and always updated.

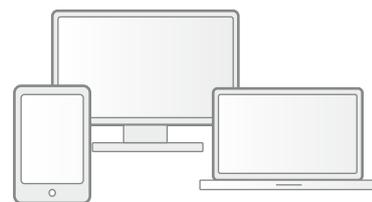
And because RME Audio develops its own interface core, it's not dependent on 3rd parties for upgrades, modifications or bug fixes, so customers can use latest operating systems without interruption or delay.

Babyface Pro Connectivity

- 4 x Analog Inputs (Mic, Line, Instrument)
- 4 x Analog Outputs (2 x XLR, 2 x Phones)
- 1 x ADAT I/O or 1 x SPDIF I/O optical // 1 x MIDI I/O

Highlighted Features

- I/O
- TotalMix FX
- RME USB 2
- CC MODE
- USB Bus-powered
- SteadyClock FS



Easy USB operation for MAC, PC and iOS Devices. Class Compliant ready!

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