



Before using this unit, carefully read the sections entitled: "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (supplied on a separate sheet). After reading, keep the document(s) where it will be available for immediate reference.

## Main Features

The BOSS CS-3 is a compression sustainer that produces long sustain without distorting the original sounds.

The attack volume adjusts picking forth widely and provides any drive-sound.

As having the tone control function, the CS-3 allows wider variation of sound creation.

More-over, featuring the wide range of maximum input level and compression, the CS-3 can be used as an ordinary limiter by turning down the sustain volume.

## Panel Descriptions

### DC IN jack

Accepts connection of an AC Adaptor (PSA series; sold separately). By using an AC Adaptor, you can play without being concerned about how much battery power you have left.

- \* We recommend that you keep batteries installed in the unit even though you'll be powering it with the AC adaptor. That way, you'll be able to continue a performance even if the cord of the AC adaptor gets accidentally disconnected from the unit.
- \* Use only the specified AC adaptor (PSA-series).
- \* If the AC adaptor is connected while power is on, the power supply is drawn from the AC adaptor.

AC Adaptor  
(PSA series; sold separately)

### CHECK indicator

This indicator shows whether an effect is ON/OFF, and doubles as the Battery Check indicator. The indicator lights when an effect is ON.

- \* If this indicator goes dim or no longer lights while an effect is ON, the battery is near exhaustion and should be replaced immediately.
- \* The CHECK indicator shows whether the effect is on or off, and indicates the different functions. It does not indicate whether the power to the device is on or not.

### LEVEL knob

This adjusts the volume of the effect sound.

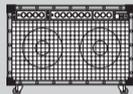
- \* When this knob is turned counterclockwise, no sound will be heard.

### TONE knob

This adjusts the tone of sound. Rotating it clockwise will create sharp sound with emphasized treble, while turning it counterclockwise will create soft sound with cut treble.

### OUTPUT jack

The output jack is used to connect the unit to amplifiers or other devices.



Guitar Amplifier

### Pedal Switch

This switch turns the effects ON/OFF.

### Thumbscrew

When this screw is loosened, the pedal will open, allowing you to change the battery.

- \* For instructions on changing the battery, refer to "Changing the Battery."

### ATTACK knob

This adjusts the intensity of the attack in the picking.

At its clockwise position, the attack sound is retained in each note even in fast picking, creating drive sound.

### SUSTAIN knob

This knob adjusts the sustain time. Rotating this knob clockwise increases the sustain time. By rotating it counterclockwise, the output level is limited, therefore the CS-3 works as a limiter.

### INPUT jack

This jack accepts input signals (coming from a guitar, some other musical instrument, or another effects unit).

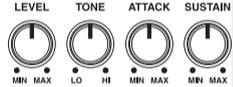
- \* The INPUT jack also serves as the power switch. Power is turned on whenever a plug is inserted into the INPUT jack, and is turned off when the plug is disconnected. When not using the unit, you should disconnect any cord connected to the INPUT jack.

Electric Guitar

- \* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.
- \* Before turning the unit on/off, always be sure to turn the volume down. Even with the volume turned down, you might hear some sound when switching the unit on/off. However, this is normal and does not indicate a malfunction.
- \* Avoid using the CS-3 in extreme heat, humidity or where it may be affected by dust.

## Operating the Unit

1. After marking all the connections, set the panel as shown right.



2. Press the Pedal Switch. If the indicator lights up, the effect is on, and if not, the effect is off.

This indicator also serves as battery check. Is it becomes dimmer or does not light as all, battery replacement is required.

3. Rotate the SUSTAIN knob to an appropriate position.



Using the CS-3 as a compressor



Using the CS-3 as a limiter

4. Press the Pedal Switch to turn the effect on (LED on), and adjust the volume of the effect sound using the LEVEL knob.



5. Adjust the intensity of the attack with the ATTACK knob.



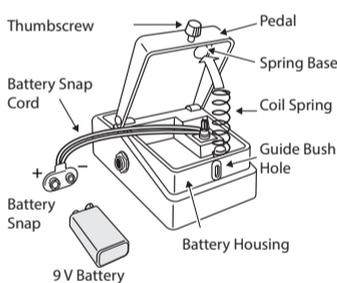
6. Adjust the tone using the TONE knob.



## Changing the Battery

1. Hold down the pedal and loosen the thumbscrew, then open the pedal upward.

- \* The pedal can be opened without detaching the thumbscrew completely.



2. Remove the old battery from the battery housing, and remove the snap cord connected to it.

3. Connect the snap cord to the new battery, and place the battery inside the battery housing.

- \* Be sure to carefully observe the battery's polarity (+ versus -).

4. Slip the coil spring onto the spring base on the back of the pedal, and then close the pedal.

- \* Carefully avoid getting the snap cord caught in the pedal, coil spring, and battery housing.

5. Finally, insert the thumbscrew into the guide bush hole and fasten it securely.

## Main Specifications

BOSS CS-3: Compression Sustainer

Nominal Input Level	-20 dBu
Input Impedance	1 MΩ
Nominal Output Level	-20 dBu
Output Impedance	1 kΩ
Recommended Load Impedance	10 kΩ or greater
Power Supply	DC 9 V; Dry battery 6F22 (9 V) type (carbon)/ Dry battery 6LR61 (9 V) type (alkaline) AC Adaptor (PSA-series: optional)
Current Draw	11 mA (DC 9 V) * Expected battery life under continuous use: Carbon: 14.5 hours, Alkaline: 34.5 hours These figures will vary depending on the actual conditions of use.
Dimensions	73 (W) x 129 (D) x 59 (H) mm 2-7/8 (W) x 5-1/8 (D) x 2-3/8 (H) inches
Weight	390 g / 14 oz (including battery)
Accessories	Owner's Manual, Leaflet ("USING THE UNIT SAFELY," "IMPORTANT NOTES," and "Information"), Dry battery/9 V type (6F22)
Options	AC adaptor (PSA-series)

\* 0 dBu = 0.775 Vrms

\* This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.

## Use of Battery

- \* A battery was installed in the unit before it left the factory. The life of this battery may be limited, however, since its primary purpose was to enable testing.
- \* If you handle batteries improperly, you risk explosion and fluid leakage. Make sure that you carefully observe all of the items related to batteries that are listed in "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (supplied on a separate sheet).
- \* When operating on battery power only, the unit's indicator will become dim when battery power gets too low. Replace the battery as soon as possible.
- \* Batteries should always be installed or replaced before connecting any other devices. This way, you can prevent malfunction and damage.