



## **INTRODUCTION:**

Proven at millions of gigs worldwide, the Mackie DL Series combines the power of a full-featured digital live sound mixer with the unmatched ease-of-use of an iPad.

The 8-channel DL806 features premium hardware like boutique-quality Onyx preamps and Cirrus Logic<sup>®</sup> converters delivering unparalleled sound quality.

Mackie's class-leading Master Fader control software provides seamless wired-to-wireless control over an amazing amount of professional-grade processing for all inputs and outputs.

Plus, you can control it all wirelessly from up to 10 iOS devices. Truly the ideal digital utility mixer for bands, rehearsal spaces, broadcast and small installations, you get all the benefits of a next-gen console and more at an incredible price with the Mackie DL806.

## **FEATURES:**

- 8-Channel Digital Live Sound Mixer
  - Eight Onyx<sup>™</sup> mic preamps
  - Six balanced outputs
  - High-end Cirrus Logic® converters
  - Ultra low-noise, high-headroom design
  - Seamless wired-to-wireless digital mixing
- Wireless mixing
  - Complete control from your iPad\*
  - No set FOH position mix from anywhere
  - Personal monitor mixing via iPad®, iPhone® or iPod touch®
  - Supports up to 10 iOS devices at once
  - Multiple engineers can work from a single mixer
  - Ditch the snake place the mixer anywhere

### Fully-Loaded DSP

- 10 input channels with 4-band PEQ + HPF, gate and compression
  - o Eight stereo-linkable input channels
  - o Two stereo-linkable iPad return channels\*\*
- 10 output busses with 4-band PEQ + HPF/LPF,
  - 31-band GEQ, comp/limiter and alignment delay
    - o Four stereo-linkable aux sends
    - o Four stereo-linkable subgroups\*\*
    - o Main L/R busses
- Four VCAs and four mute groups
- Two stereo FX processors with dedicated sends and returns
- Modern and Vintage options per processor
- Choice of powerful, touch-sensitive modern and vintage plug-ins

## Master Fader Control App

- · Intuitive and easy to master
- Fast navigation with view groups and overview
- Quick setup with tons of factory and user-definable presets
- Record a 2-channel mix directly to the iPad
- Integrate music from any app into the mix
- · Access limiting prevents unwanted adjustments
- Complete offline operation
- Easy and frequent updates via App Store

#### Ready for the Road or Install

- Rugged, portable desktop design
- PadLock<sup>™</sup> feature locks down iPad for permanent installs
- Rackmountable with optional kit
- Industry standard Kensington lock secures mixer
- Locking power connector
- Lightning and 30-pin versions available

Wi-Fi router required for wireless operation. Wi-Fi router and iPad, iPhone or iPod touch not included.

See Supported Devices on page 3 for complete compatibility information.

<sup>\*</sup>Excludes preamp gain control/recording and playback requires docked operation.

<sup>\*\*</sup>iPad return channels and subgroups feature PEQ and compression. Wi-Fi router required for wireless operation. Wi-Fi router and iPad, iPhone





## **DL806 SPECIFICATIONS**

## **General Digital**

Sample Rate:	48 kHz
A/D/A Bit Depth:	24-bit
System Latency:	1.5 ms

## **Frequency Response**

## **Distortion (THD)**

Mic input to main output, 1 kHz, -1 dBFS:	<0.005%
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## Noise / Dynamic Range / Signal-to-Noise Ratio

Equivalent Input Noise (EIN)	
150 $\Omega$ termination:	-128 dBu
Mic input to main output (A-weighted)	
Channel and main faders at unity:	–79 dBu
Faders down:	–90 dBu
Crosstalk	
Adjacent inputs:	<-120 dB @ 1 kHz
Outputs:	<-105 dB @ 1 kHz
Phones level pot feedthrough @ minimum trav	rel: <-75 dB
Signal-to-Noise Ratio (ref +4 dBu, one channel and main fader at un	itv.
A-weighted):	92 dB
Dynamic Range	
(One channel and main fader at unity, A-weigh	ited): 109 dB
CMRR: >70 dB	@ 1 kHz (60 dB gain)

## **Analog Inputs 1-8**

XLR Balanced
XLR / TRS Balanced
Onyx
3 k $\Omega$
3 kΩ mic [XLR]
30 kΩ line [1/4"]
+21 dBu
+30 dBu
0 to 60 dB
-20 to 40 dB
10 mA max per mic, ight simultaneously.

## Analog Main Out L/R

Connectors:	XLR Balanced
Output Impedance:	$600\Omega$
Max Output Level:	+21 dBu

## **Analog Aux Sends 1-4**

Connectors:	1/4" TRS Impedance Balanced	
	(Supports balanced / unbalanced operation)	
Output Impedance:	240 $\Omega$ Balanced 120 $\Omega$ Unbalanced	
	120 22 Offibalaticeu	
Max Output Level:	+21 dBu	

## **Analog Headphone Out**

Connector:	1/4" TRS Stereo
Max Output Level:	+18 dBu into 600 $\Omega$
	+19.5 dBu max into 100 $\Omega$

## **Networking**

Connector:	100 MB Ethernet
Control:	Complete
Simultaneous Control:	10 iOS Devices



## **DL806 SPECIFICATIONS CONTINUED...**

#### **Supported Devices**

iOS Version Requirement: For optimal performance, we suggest using the latest iOS version [iOS 7.1 minimum]

iPad Version Requirement<sup>1</sup>

Wired [Lightning Connector]: iPad (4th generation)<sup>2</sup>, iPad mini<sup>3</sup>,

iPad Air<sup>4</sup> and iPad Air 2<sup>4</sup>

Wired [30-pin Connector]: iPad 2<sup>2</sup>, iPad (3rd generation)<sup>2</sup>

Wireless: iPad 2, iPad (3rd generation), iPad (4th generation), iPad mini,

iPad mini 2, iPad mini 3, iPad mini retina, iPad Air, iPad Air 2, Future iPad devices<sup>5</sup>

iPhone / iPod touch Version Requirement

Wireless: iPhone 4, iPhone 4S, iPhone 5, iPhone 5s

iPhone 5c, iPhone 6, iPhone 6 Plus,

iPod touch (5th generation), Future iPhone and iPod touch devices<sup>5</sup>

Control Application: Latest Mackie Master Fader App<sup>6</sup>
Latest Mackie My Fader App<sup>7</sup>

For optimal performance and latest feature set, we suggest using the latest Master Fader / My Fader app

Mackie Master Fader Classic App8

Mackie My Fader Classic App9

#### nsp

8 input channels with 4-band PEQ + HPF, gate and compression 8 stereo-linkable input channels

1 stereo-linkable iPad channel (PEQ and compression only)

10 output busses with 4-band PEQ + HPF/LPF, 31-band GEQ, comp/limiter and alignment delay

- 4 stereo-linkable aux sends
- 4 stereo-linkable subgroups (PEQ and compression only) Main L/R busses

4 VCAs and 4 mute groups

2 stereo FX processors (1 reverb, 1 delay) with dedicated sends and returns

Modern and Vintage options per processor

# 1 The DL806 also works with the original iPad (wired and wirelessly), BUT only with Master Fader V2.1.1 (or less).

#### Power

Power Consumption:		48 watts max
External Supply		
Power Requireme	nts:	100 VAC - 240 VAC,
		50 – 60 Hz
		Universal Supply
Output Voltage:		12 VDC
Current:		4A
DC Connector:	5.5 mm x 2.5 m	nm barrel with locking ring
Line Cord:		User-replaceable IEC
Operating Temperature		0 - 40 °C
[extended ambient temp	perature]:	32 - 104 °F

#### **Physical Properties (packaged product)**

Height:	6.1 in / 155 mm
Depth:	18.9 in / 480 mm
Width:	18.1 in / 460 mm
Weight:	11.8 lb / 5.4 kg

#### **Physical Properties (product)**

Height (Front):	1.6 in / 40 mm
Height (Rear):	3.7 in / 95 mm
Depth:	15.4 in / 391 mm
Width:	11.5 in / 291 mm
Weight:	6.9 lb / 3.1 kg
Rack:	Nine Rack Spaces [Needs an additional space or two above to allow for connections]

#### **Options**

DL806 Rackmount Kit:	P/N 2036840
DL806 Mixer Bag:	P/N 2036809-16
DL806 Mixer Cover:	P/N 2036809-17

## **Ordering Information**

30-Pin Connector DL806 Digital Live Sound Mixer with iPad Control		
US:	P/N 2037371-00	
EU:	P/N 2037371-01	
CN:	P/N 2037371-05	
BZ (~120V):	P/N 2037371-06	

#### Lightning Connector DL806 Digital Live Sound Mixer with iPad Control

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US:			P/N 2042504-00
EU:			P/N 2042504-01
UK:			P/N 2042504-03
CN:			P/N 2042504-05
BZ (~	120V):		P/N 2042504-06

<sup>&</sup>lt;sup>8</sup> https://itunes.apple.com/us/app/mackie-master-fader-classic/id949977364?mt=8

<sup>&</sup>lt;sup>2</sup> The iPad 2, iPad (3rd generation) and iPad (4th generation) require an iPad 2-3-4 tray for wired connections.

<sup>&</sup>lt;sup>3</sup> The iPad mini requires an iPad mini tray for wired connections. iPad mini trays sold separately.

<sup>&</sup>lt;sup>4</sup> The iPad Air and iPad Air 2 require an iPad Air tray for wired connections. iPad Air trays sold separately.

<sup>&</sup>lt;sup>5</sup> This assumes, of course, that future iOS devices do not communicate via infrared, radiation, television, sparklers, hoagies, frickin' laser beams, or some other crazy, fandangled new contraption. Even then, we'll still give it the 'ol college try. After all, we do have sharks at the ready.

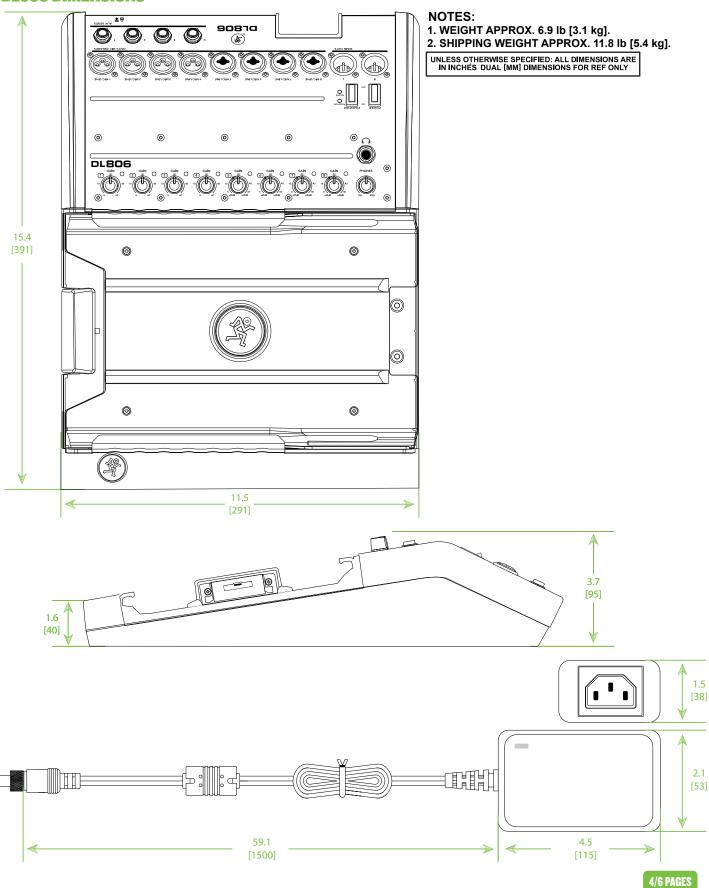
<sup>&</sup>lt;sup>6</sup> https://itunes.apple.com/us/app/mackie-master-fader/id511500747?mt=8

<sup>&</sup>lt;sup>7</sup> https://itunes.apple.com/us/app/mackie-my-fader-3/id963966072?mt=8



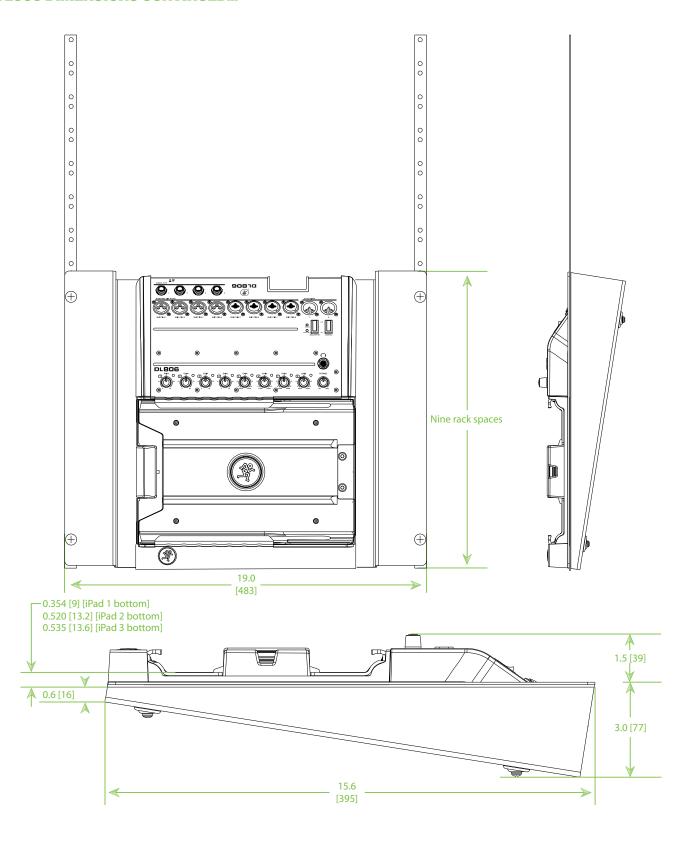
Digital Live Sound Mixer with iPad® Control

## **DL806 DIMENSIONS**



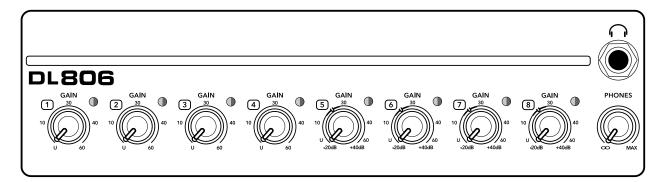


## **DL806 DIMENSIONS CONTINUED...**

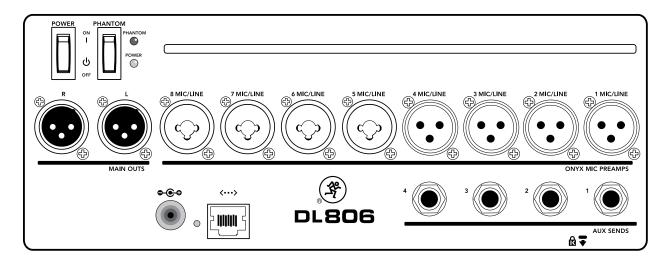




## **DL806 FRONT PANEL**



## **DL806 REAR PANEL**



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"Made for iPad" means that an electronic accessory has been designed to connect specifically to iPad and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPad may affect wireless performance.

LOUD Technologies Inc. is always striving to improve our products by incorporating new and improved materials, components, and manufacturing methods. Therefore, we reserve the right to change these specifications at any time without notice.

## Electronic files for this product are available at: www.mackie.com

Specification Sheet	DL806_SS.PDF
Reference Guide	DLSeries_RG.PDF
Quick Start Guide	DLSeries_QS.PDF



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