



Operation manual

MFB-SYNTH Pro

General

The MFB-SYNTH Pro is a polyphonic analog synthesizer, which is controlled via MIDI. Integrated is a polyphonic step sequencer and an arpeggiator.

Business

The plug-in power supply is plugged into the **DC** In socket. The **MIDI IN** can be connected to a keyboard or sequencer. There is a stereo and a headphone output.

Menu control

The MFB-SYNTH Pro includes several menu pages on which you can set various functions. The individual pages are selected with the menu knob. With the button of the Value knob, one of the three menu items can be selected vertically. With the Value knob you can then change the corresponding value.

Menu Voice Mode

This menu is the setting of the voice distribution. If the voice mode is changed, this must be confirmed with Enter. These are:

Poly: In this mode, all voices are played back.

Poly1 + 7: Divide 1 x mono and 7 polyphonic voices into 2 MIDI channels.

Chord4 + 4: Here 4 voices (once as a chord) are distributed on two MIDI channels.

Mono: In this mode, only one voice is played. The others are distributed to the following MIDI channels.

Unison: In this mode, 1-8 voices are played monophonically.

Rotate: In this mode, only one voice is played, but changes to the next after each keystroke.

Function

The MFB-SYNTH Pro contains the classic elements of an analog synthesizer, which are briefly listed here.

First comes the voltage-controlled oscillators, **VCO1**, **VCO2** and **VCO3**. For each of the three VCOs, you can use the Wave control to seamlessly crossfade between the SUB, sawtooth, triangle, rectangle, and extra waveforms. As an extra there are Pulse, Ringmodulator and Noise available.

With the **Mod wave** controller the waveform of the VCO can be modulated with different sources. With the **Mod Pitch** control, the pitch can be modulated with different sources.

The pitch can be adjusted to 16', 8' or 4' with the Octave button. VCO2 and VCO3 also have an interval control that can be tuned by +/- one octave. The Tune knob adjusts the overall tuning by +/- 4 semitones.

Finetuning of the VCO's is done with the keys **Dtune1... Dtune3** and the Value knob.

With the buttons **FM1** and **FM2** the two VCOs can be frequency modulated with VCO3. The intensity is set with **FM Amount** or another source selected with **FM Select**.

With the button **DCO** can be made from the VCO's DCO'. If the button is min. Pressing for 2 seconds activates autotuning for the VCOs. This makes sense if the Synth Pro min. 10 minutes on and the difference between DCO and VCO is more than one semitone. With the sync buttons you can synchronize VCO2 and VCO3 with VCO1.

The signals of the three VCOs reach the 12 dB multiferrier **VCF1** as well as the 24 dB low pass filter **VCF2** via the level controls. When the **Para/Ser** LED is lit, the signals go first to VCF1 and then to VCF2.

With the button **LP/BP/HP** the mode of VCF1 can be set.

The frequency can be changed with cutoff. If the **Global Cutoff** LED is off, VCF2 cutoff controls both filters. Cutoff of VCF1 remains active.

With **Mod VCF** the frequency of the VCF can be modulated with different sources.

With the **Contour** control the influence of the envelope on the filter frequency can be determined. The default is **ADSR2** for VCF1 and VCF2.

With the **key** button you can select in four steps (0%, 25%, 50%, 100%) how much the filter frequency depends on the keyboard.

With the **Resonance** control, the quality of the filter can be set to self-oscillation.

The **Stereo** button changes the basic width of the stereo signal in three steps.

The **VCF Mix** knob blends between both filters.

From the filters, the signals go to the voltage-controlled amplifiers (**VCA**) whose course is determined by the envelope, usually **ADSR1**.

With **Mod VCA** the volume of the VCA can be modulated with different sources.

From the VCA's, the signal passes directly or via the effects chip to the master control, depending on the mix control. With **Para1**, **Para2** and **Para3** different settings of the effect can be changed. With the **Type** button you can switch between reverb, echo, chorus and extra. Then the signal goes to the output via the master controller.

Preset and user memory

The MFB SYNTH Pro has 240 presets. The selection is made by pressing **Preset** (LED lit) and then a number key **1-8**. Optionally you can select the **bank** from 01 ... 30 with the Value knob. If **Preset** is pressed a second time (**Preset 0**), all the pots are active, otherwise the pots and switches get the stored values. These can be changed by turning (clearly) or pressing a button on a potentiometer. A preset can be saved by first pressing **Store**, then **Preset** and lastly a number key or bank dialing.

Sequencer

The MFB SYNTH Pro has 240 sequencer memories. The selection is made by pressing **Sequence** (LED lit) and then a number key **1-8**. Optionally, the **Bank** can be selected with the Value knob.

To record a sequence first press **Seq** and then **Record**. Now you can enter up to 16 x keys monophonic or polyphonic on a keyboard. If you want to pause, press **Rest**. If you want to record less than 16 steps, stop recording by pressing **Record**. With **Play** you can now listen to the sequence.

A sequence can be saved by first pressing **Store**, then **Sequence** and finally a number key.

Arpeggiator

The MFB-SYNTH Pro also has an arpeggiator, which allows you to solve it by playing a chord this in single tones. The play direction is **Up**, **Down** and **Up/Down**. The modes are

set with the **Arp** button. When Play is lit, the arpeggiator is started by pressing one or more keys on the keyboard. With the help of the **Record/Hold** button, the sounds are retained, even if you release the keys. Then it can be transposed via the keyboard.

Tempo

The **Tempo** button and the **Value** knob, or two taps of Tempo, let you set the speed of the sequencer or arpeggiator.

Glide

With the button **Glide** and the **Value** control you can adjust the speed of the pitch change between two tones.

Shuffle

With the button **Shuffle** and the **Value** control you can choose between 10 different shuffle patterns. The number 0 is not a shuffle.

MIDI

The desired MIDI channel can be selected in the menu. The MFB-SYNTH Pro sends MIDI Start, Stop and Clock when set to internal and receives MIDI Start, Stop and Sync when set to external.

Sending or receiving MIDI CC's can be activated in the menu.

Load pattern, save and update via USB

If you connect the MFB-SYNTH Pro via the USB PC socket with a Windows PC or MAC, have installed the appropriate driver and use a terminal program for data transmission, you can load or save presets and sequences via USB or update them.

More detailed description, also about the possibility of an update can be found soon on our website.

MIDI-CC	Funktion	Werte
CC #1	Modulationsrad	0-127
CC #16	VCO1 Mod Pitch	0-127
CC #17	VCO1 Octave	0-3
CC #18	VCO1 Tune	0-127
CC #19	VCO1 FM	0+1
CC #20	VCO1 Mod Wave	0-127
CC #21	VCO VCO/DCO	0+1
CC #22	VCO1 Level	0-127
CC #23	VCO1 Wave	0-127
CC #24	VCO2 Mod Pitch	0-127
CC #25	VCO2 Octave	0-3
CC #26	VCO2 Inerval	0-127
CC #27	VCO2 FM	0+1
CC #28	VCO2 Mod Wave	0-127
CC #29	VCO2 Sync	0+1
CC #30	VCO2 Level	0-127
CC #31	VCO2 Wave	0-127
CC #32	VCO3 Mod Pitch	0-127
CC #33	VCO3 Octave	0-3
CC #34	VCO3 Interval	0-127
CC #35	VCO3 FM Select	0-3
CC #36	VCO3 Mod Wave	0-127
CC #37	VCO3 Sync	0+1
CC #38	VCO3 Level	0-127
CC #39	VCO3 Wave	0-127
CC #40	LFO1 Rate	0-127
CC #41	LFO1 Mode	0-2
CC #42	LFO1 Wave	0-127
CC #43	LFO2 Rate	0-127
CC #44	LFO2 Mode	0-2
CC #45	LFO2 Wave	0-127
CC #46	FM Amount	0-127
CC #48	VCF1 Mod	0-127
CC #49	VCF1 LP/BP/HP	0-2
CC #50	VCF1 Cutoff	0-127
CC #51	VCF1 Stereo	0-3
CC #52	VCF1 Reso	0-127
CC #53	VCF1 Key	0-3
CC #54	VCF1 Contour	0-127
CC #55	Master	0-127
CC #56	VCF2 Mod	0-127
CC #57	VCF2 Par/Ser	0+1

CC #58	VCF2 Cutoff	0-127
CC #59	VCF2 Q-Comp	0-3
CC #60	VCF2 Reso	0-127
CC #61	VCF2 Key	0-3
CC #62	VCF2 Contour	0-127
CC #63	VCF Mix	0-127
CC #64	ADSR1 Attack	0-127
CC #65	ADSR1 Loop	0+1
CC #66	ADSR1 Decay	0-127
CC #67	ADSR1 Sustain	0-127
CC #68	ADSR1 Release	0-127
CC #69	VCA Mod	0-127
CC #72	ADSR2 Attack	0-127
CC #73	ADSR2 Loop	0+1
CC #74	ADSR2 Decay	0-127
CC #75	ADSR2 Sustain	0-127
CC #76	ADSR2 Release	0-127
CC #77	Effect Mix	0-127
CC #80	ADSR3 Attack	0-127
CC #81	ADSR3 Loop	0+1
CC #82	ADSR3 Decay	0-127
CC #83	ADSR3 Release	0-127
CC #86	Effect Mix	0-127
CC #87	Glide	0-127
CC #88	Voice Type	0-5
CC #89	Voice D-Tune	0-15
CC #90	Voice Channel	0-7
CC #91	VCO1 Sel Pitch	0-5
CC #92	VCO2 Sel Pitch	0-5
CC #93	VCO3 Sel Pitch	0-5
CC #94	VCO1 Sel Wave	0-5
CC #95	VCO2 Sel Wave	0-5
CC #96	VCO3 Sel Wave	0-5
CC #97	VCO1 Extra	0-2
CC #98	VCO2 Extra	0-2
CC #99	VCO3 Extra	0-2
CC #100	VCF1 Sel Mod	0-5
CC #101	VCF2 Sel Mod	0-5
CC #102	VCA Sel Mod	0-5
CC #103	VCF1 SelContour	0-5
CC #104	VCF2 SelContour	0-5
CC #105	LFO1 Sync	0-15

CC #106	LFO2 Sync	0-15
CC #107	Effect Value1	0-127
CC #108	Effect Value2	0-127
CC #109	Effect Value3	0-127
CC #110	VCO1 Fine	0-127
CC #111	VCO2 Fine	0-127
CC #112	VCO3 Fine	0-127