# M-Track Hub

USB Monitoring Interface With Built-In 3-Port Hub



The M-Track Hub is a 3-port USB monitoring interface that is perfect for anyone who demands a high-quality audio interface monitoring hub. It is a USB hub and features two balanced ¼-inch TRS audio outputs, controlled by a large, solid-feeling metal rotary level knob with black-knurled rubber ring. There are three USB inputs and a ¼-inch headphone jack with level control for private listening. The M-Track Hub is the ideal way to unite your VI control and audio output in one sleek, all-metal, space-saving solution.

#### Features

- Studio-quality audio with 24-bit resolution on playback
- (2) Balanced 1/4" main outputs
- Powers three separate USB MIDI devices
- Headphone out with independent level control
- Rugged all-metal chassis
- Large central control knob for simple, ergonomic operation

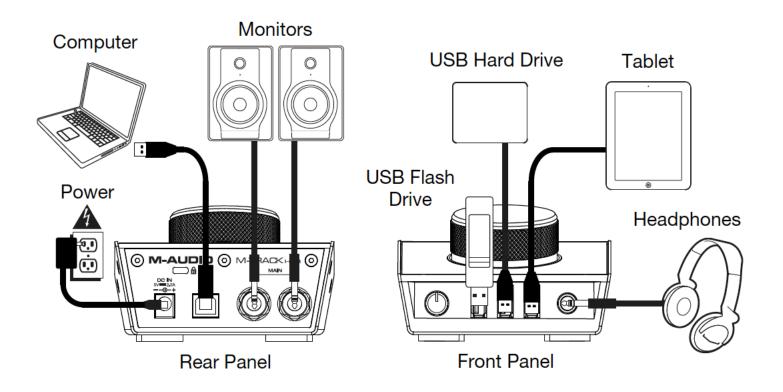
# M-AUDIO

### Technical Specifications

Inputs	3 USB ports
Outputs	3 1/4" (6.35 mm) TRS
	1 USB port
Sample Rate	44.1kHz / 48kHz
Bit Depth	24-Bit
Power	5 V, 2.5 A, center-positive
Dimensions	4.5" × 4.2" × 2.8"
(width x depth x height)	113 mm x 107 mm x 70 mm
Weight	0.75 lbs.
	0.34 kg

### Recommended Setup Configuration 1

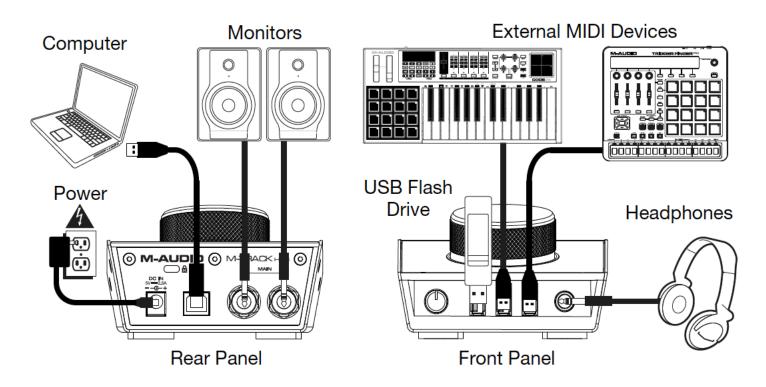
Computer Monitoring Without The Use Of DAW



Note: Remember to select M-Track Hub as your sound card in your Control Panel or System Preferences.

# M-AUDIO

#### Recommended Setup Configuration 2 Computer Monitoring With The Use Of DAW



Note: Remember to select M-Track Hub as your interface in the Preferences, Options, Device Setup, etc. in your digital audio workstation (DAW).

#### User Summary and Target Markets

The primary target market for M-Audio's M-Track Hub is music producers operating solely within a Digital Audio Workstation with no need to record audio sources. Comprehensive monitoring options, 3 USB ports for connecting controllers / peripheral MIDI based equipment and studio-grade 24-Bit sound output will appeal to this target demographic seeking a compact, full-featured monitoring solution at a highly competitive price-point.

An additional target market for the M-Track Hub are live performers reliant on the unparalleled processing power of computers as their primary audio source. Typically, this demographic requires a compact, easily transportable interface with the added convenience of multiple USB ports for powering external software orientated control sources. Specifically, users of a VIP compatible keyboard controller will appreciate the feature set of the M-Track Hub, providing them with an affordable, reliable means of routing their source

## M-AUDIO<sup>®</sup>

audio to live mixers and PA systems.

### USPs for Target Demographics

<ul> <li>Studio-quality audio with 24-bit resolution on playback</li> <li>(2) Balanced ¼" main outputs for routing DAW based source audio to monitors and mixing desks</li> <li>Three separate USB ports for powering external control sources (keyboards, pad controllers, etc)</li> <li>Headphone out with independent level control</li> <li>Rugged all-metal chassis provides long term durability</li> <li>Large central control knob for simple, ergonomic operation</li> </ul>	<ul> <li>Live Performers</li> <li>Studio-quality audio with 24-bit resolution on playback captures every nuance of your performance</li> <li>(2) Balanced ¼" main outputs for routing VI based source audio to monitors, mixing desks, PA systems and more</li> <li>Three separate USB ports for powering external control sources (keyboards, pad controllers, etc)</li> <li>Headphone out with independent level control for easily accessible monitoring during performances</li> <li>Ultra-compact form factor and rugged all- metal chassis provides long term durability</li> <li>Large central control knob for simple, ergonomic operation</li> </ul>
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