M-Track Hub

USB Monitoring Interface With Built-In 3-Port Hub



The M-Track Hub is a 3-port USB monitoring interface that is perfect for anyone who demands a high-quality audio interface monitoring hub. It is a USB hub and features two balanced ¼-inch TRS audio outputs, controlled by a large, solid-feeling metal rotary level knob with black-knurled rubber ring. There are three USB inputs and a ¼-inch headphone jack with level control for private listening. The M-Track Hub is the ideal way to unite your VI control and audio output in one sleek, all-metal, space-saving solution.

Features

- Studio-quality audio with 24-bit resolution on playback
- (2) Balanced 1/4" main outputs
- Powers three separate USB MIDI devices
- Headphone out with independent level control
- Rugged all-metal chassis
- Large central control knob for simple, ergonomic operation

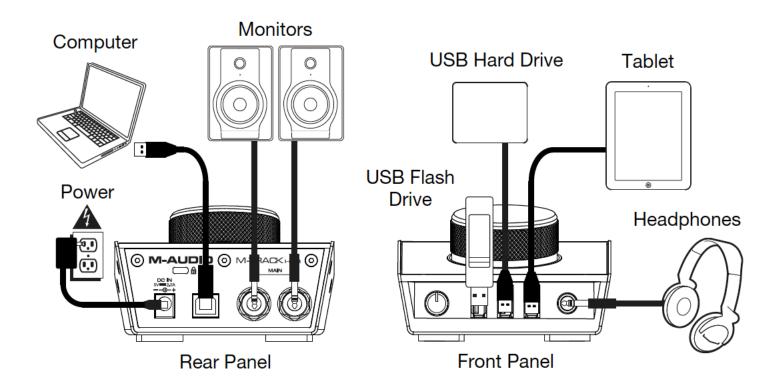
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Technical Specifications

| Inputs | 3 USB ports |
|--------------------------|-----------------------------|
| Outputs | 3 1/4" (6.35 mm) TRS |
| | 1 USB port |
| Sample Rate | 44.1kHz / 48kHz |
| Bit Depth | 24-Bit |
| Power | 5 V, 2.5 A, center-positive |
| Dimensions | 4.5" × 4.2" × 2.8" |
| (width x depth x height) | 113 mm x 107 mm x 70 mm |
| Weight | 0.75 lbs. |
| | 0.34 kg |

Recommended Setup Configuration 1

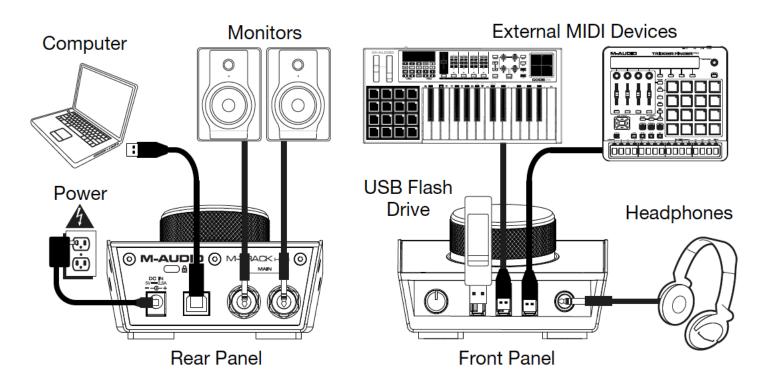
Computer Monitoring Without The Use Of DAW



Note: Remember to select M-Track Hub as your sound card in your Control Panel or System Preferences.

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Recommended Setup Configuration 2 Computer Monitoring With The Use Of DAW



Note: Remember to select M-Track Hub as your interface in the Preferences, Options, Device Setup, etc. in your digital audio workstation (DAW).

User Summary and Target Markets

The primary target market for M-Audio's M-Track Hub is music producers operating solely within a Digital Audio Workstation with no need to record audio sources. Comprehensive monitoring options, 3 USB ports for connecting controllers / peripheral MIDI based equipment and studio-grade 24-Bit sound output will appeal to this target demographic seeking a compact, full-featured monitoring solution at a highly competitive price-point.

An additional target market for the M-Track Hub are live performers reliant on the unparalleled processing power of computers as their primary audio source. Typically, this demographic requires a compact, easily transportable interface with the added convenience of multiple USB ports for powering external software orientated control sources. Specifically, users of a VIP compatible keyboard controller will appreciate the feature set of the M-Track Hub, providing them with an affordable, reliable means of routing their source

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audio to live mixers and PA systems.

USPs for Target Demographics

| Studio-quality audio with 24-bit resolution on playback (2) Balanced ¼" main outputs for routing DAW based source audio to monitors and mixing desks Three separate USB ports for powering external control sources (keyboards, pad controllers, etc) Headphone out with independent level control Rugged all-metal chassis provides long term durability Large central control knob for simple, ergonomic operation | Live Performers Studio-quality audio with 24-bit resolution on playback captures every nuance of your performance (2) Balanced ¼" main outputs for routing VI based source audio to monitors, mixing desks, PA systems and more Three separate USB ports for powering external control sources (keyboards, pad controllers, etc) Headphone out with independent level control for easily accessible monitoring during performances Ultra-compact form factor and rugged all- metal chassis provides long term durability Large central control knob for simple, ergonomic operation |
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